

Danielle Eve Hood
Maine-based abstract artist

Brief Bio

Danielle Eve Hood is a Maine-based artist whose work explores geological forces through abstraction. Drawing from a background in earth science, she uses painting to translate technical concepts and observations into visual systems. Her practice is grounded in careful study, with an emphasis on evolution and variation controlled by larger structure and restraint.

Working primarily in gouache, watercolor, and ink, Hood creates layered compositions that function as cross-sectional and map-view snapshots of movement and change over time. Her work reflects an ongoing investigation into how natural systems organize under constraint, and how slow, often unseen processes can be communicated through color and form. She lives and works in southern Maine.

Artist Statement

My work investigates geologic realities – compression, extension, sedimentation, faulting – as visual systems rather than direct representation. Using gouache, I construct layered abstractions that translate pressure, movement, and evolution into structured and harmonious compositions. The work is guided by internally defined rules, allowing form and color to operate within constraints that echo natural processes.

I work in gouache for its matte, earthy surface, which allows color to sit with density and presence, reinforcing the material nature of the forms. These paintings function as cross-sections: not of specific places, but of processes acting in the ideal. Bands of color compress, stretch, and bend within restrained formats, revealing relationships between opposing forces.

Grounded in observation but avoiding illustration, the work treats geology as a language that communicates through repetition, variation, and balance. Across the series, form and color act as expressions of force, positioning each image as a commentary on opposing processes and pressures.